



Terms, Conditions and Definitions

We do our best to keep every detail of your publishing proposal/agreement as straightforward as we possibly can - and to explain everything in plain, jargon-free English. But it's a complicated business and we're aware that it can all look a bit daunting to the uninitiated - so here's a brief overview of our general terms and conditions and explanations of exactly what we're talking about!

Reader's Report

This is how we assess how much proof-reading/editing work is needed - by reading through and making notes for you, the author, on areas for improvement.

Cost guideline: £0.15 per page

Technical proof

Even the most experienced professional writers make mistakes. And the biggest mistake of all would be to send your work out into the world without having it proof-read. Basically that means going through it carefully checking for spelling, punctuation and grammatical errors and factual/plot inconsistencies.

Cost guideline: £1.00 per page

Editing

Some books need more work. That might involve re-structuring the order or rewriting certain passages and then tweaking the prose throughout to ensure the style's consistent.

Cost guideline: £2.00

Definition: ERRORS

Tricky one this! We don't make changes just to be pedantic - it's all about striking the right balance between what's strictly 'correct' and what works best with your writing style.

Definition: 'Author's Amends'

When we quote a price for proofing/editing that's just for the version you give us. If you choose to re-arrange or rewrite your manuscript after we've started we have to treat that as a new version. Unless you've changed it drastically, we'll only charge you 50% for the new edit/proof though.

Payment terms?

Preparing your book for publishing involves a lot of work from our editing people so we need to ask you for stage payments:

- 50% in advance
- 30% when you sign off the edited/proof-read text
- And the final 20% on delivery on your final printers' proofs and/or formatted e-book or printed book.
- Ongoing royalties from Ebook and printed book sales contribute greatly to ongoing market development for sales in new territories and also pay for meeting the needs of your existing titles when formats and or sales channels change or open .

How much do you get from sales?

For printed books - you get 75% net

For E-books - you get 50% net

And what about copyright?

It's yours and yours alone! You retain all copyright in your work. In the case of printed books Five copies will be deposited with the British Library for storage there in perpetuity this is included in the price or any of our Boutique Print publishing packages.